

MARIE DRESSLER
HOUSE

presents

Canada's
Women
in Film



Who we are



Michelle Wright
❖ Project Manager
❖ Editor



Enya Barbeau
❖ Mary Pickford
curator



Karen Cheung
❖ Mary Pickford
curator



Natalie Heaton
❖ Norma Shearer
curator
❖ Primary
Technology
Programmer



Emma Myers
❖ Norma Shearer
curator

Marie Dressler House Revitalization Project



Marie Dressler House Revitalization Project

Objectives

Revitalize the Town's heritage asset while respecting its history;

Contribute to the cultural well-being of residents of the Town of Cobourg.



Marie Dressler House Revitalization Project

Outcomes

Expansion of the museum's scope to celebrate the accomplishments of other Canadian women in film, past and present;

Provide a permanent "home" for the stories of Canadian actresses Mary Pickford and Norma Shearer.



Marie Dressler House Revitalization Project

Impact

The inclusion of these two influential actresses will help the museum highlight the historical journey of women in the film industry, while inspiring younger generations of women to become creative voices within the industry in an effort to achieve gender equality in front of and behind the camera.





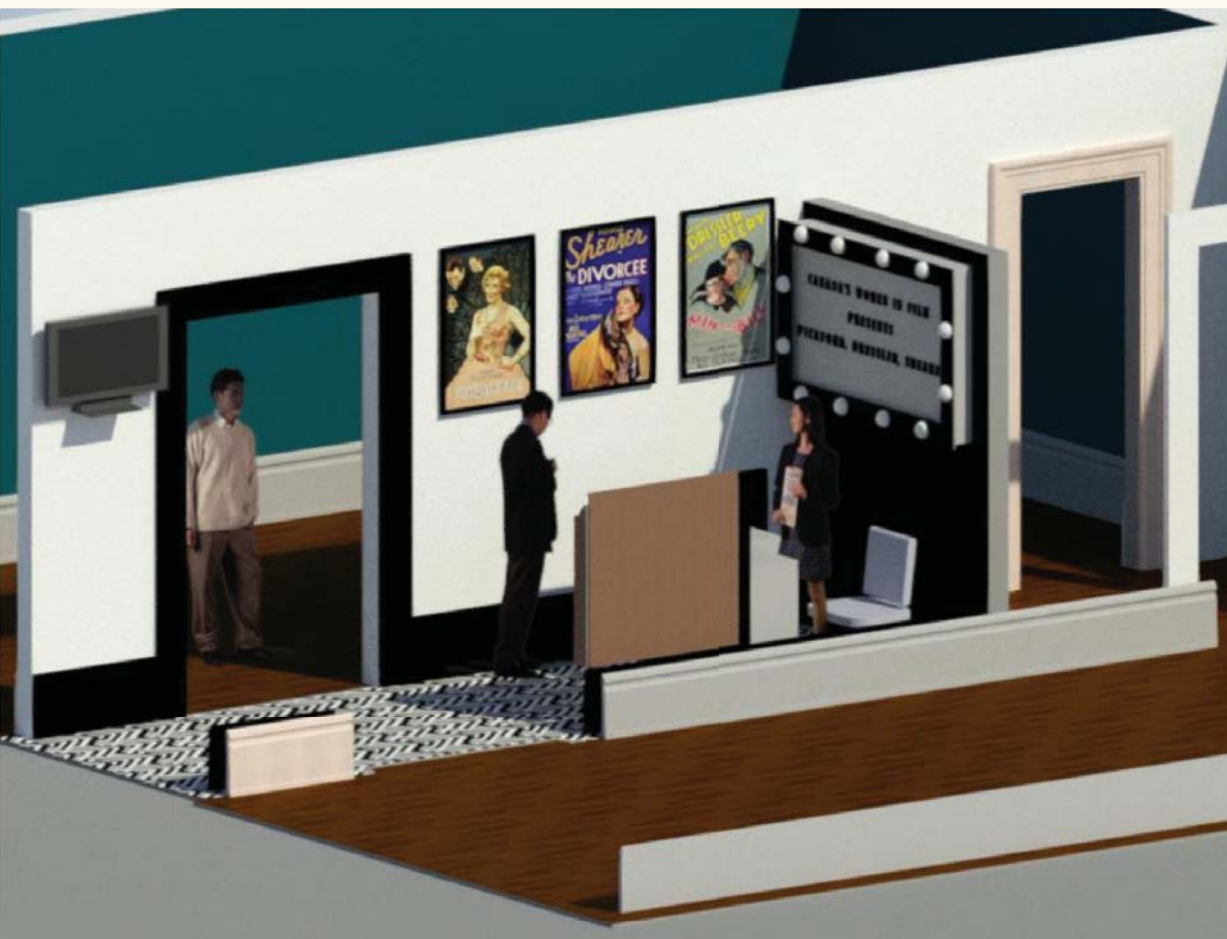
What have we accomplished
so far?



Our Process

- Extensive primary and secondary research for both actresses.
- Consultation with experts.
- Development of story lines, themes, and sub-themes.
- Interpretive text, and artifact research.
- Development of design for the museum entrance.

Entranceway



Mary Pickford Gallery:

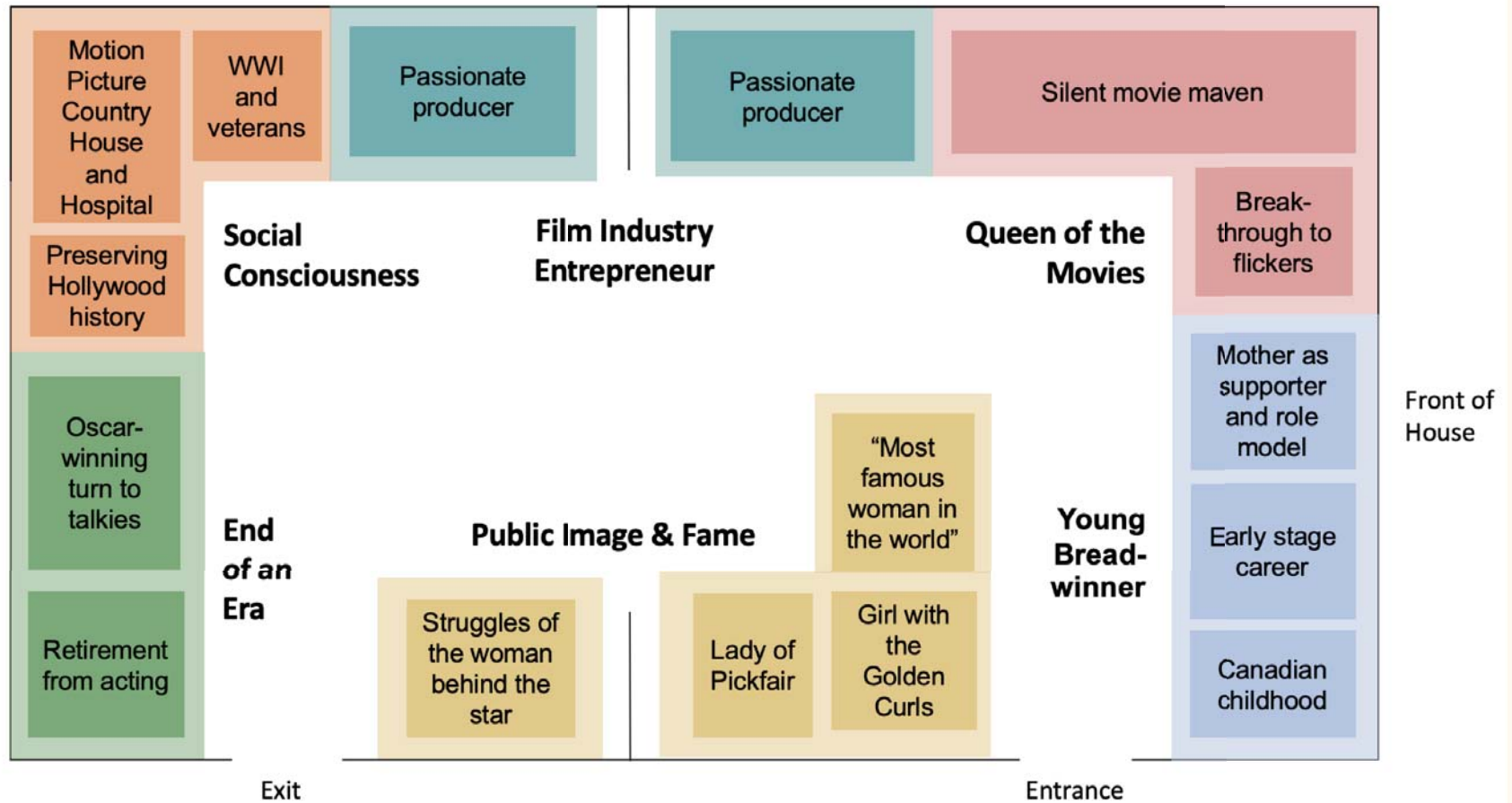


From Toronto to Hollywood

Big Idea:

Mary Pickford was instrumental in building early Hollywood.

Mary Pickford Gallery Floor Plan



Norma Shearer Gallery:

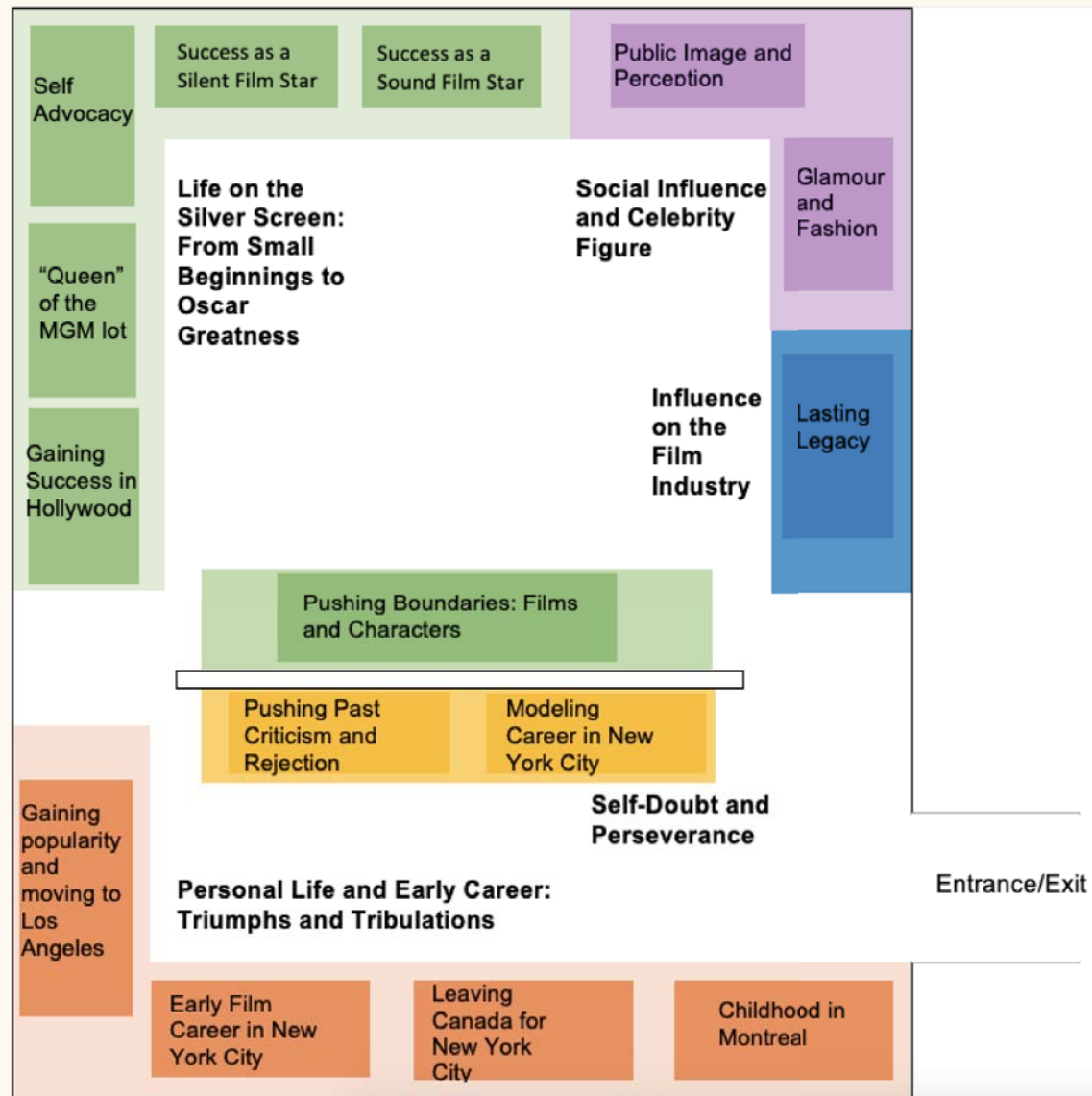
From Montreal to Hollywood

Big Idea:

Norma Shearer's film roles pushed social and gender boundaries.




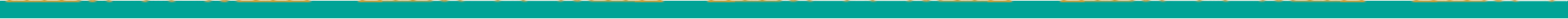
Norma Shearer Gallery Floor Plan





Left to accomplish...

- Nook
 - Technology & Exhibition interactives
 - The artifact lists for both galleries will be finalized within the next month. The majority of these objects will be photographs, as well as film clips and trailers.
 - The interpretive text for both galleries will be completed within the month of February. The text will be edited over the month of March.

 - End goal: FULL MASTER PLAN
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Questions